

Press Release: 16th August 2005

URBAN CLEARANCE

4 projects of urban intervention and social interaction, Belfast

Website: www.urbanclearance.co.uk

2. URBAN PLAYGROUND

Luna Nera, London/Berlin

26.08-10.09.2005

Video, Photography and Mixed Media

Valentina Floris, Gillian McIver, Agnes Domke,
Ben Foot, Julian Ronnefeldt, Nazir Tanbouli, Derek Szteliga

Opening: Thursday 25. August, 7-9pm
Location: PS², 18 Donegall Street
Opening Hours: Wed-Fri. 12.30-16.30 / Sat.13.00-15.00

Special Event: Multi-media installation, Saturday 27. August, 16.00
Location: Drawing Offices, Titanic Quarter, Queens Island

Visitors for this event will meet at the entrance of the Odyssey and go on a guided walk to the nearby Titanic Headquarter Buildings. This event is free, but because of limited access to the historic Drawing Offices, it is recommended to pre-book: 07733 457772 or 028 90701273



Urban Clearance is a series of four projects of urban intervention and social interaction. National and international artists and interdisciplinary collectives have been invited by PS², to work within the urban context of Belfast and the City Centre. Each project focuses on various dimensions of the urban: the built and unbuilt environment, the social and political diversity of city life and the different use of public space. The means of creative work and exploration ranges from direct interventions, social interactions and multiple forms of documentations. The aim of this kaleidoscopic approach is a critical but poetic transformation and re-interpretation of public space and its social use.

After 1: MECHANICS OF FLUIDS by the French group 'atelier d'architecture autogeree', the second project in this series is:

2: LUNA NERA: URBAN PLAYGROUND. For the London and Berlin based art-collective, the re-discovery of the city as urban playground and the creative examination of urban life is one of the tasks and responsibilities of the contemporary artist. For this project, Luna Nera has chosen the **Drawing Offices** of the former Harland & Wolff Headquarters as magic focal point for their artistic exploration. The multi-media documentation will be shown at PS², Donegall Street. In a **Special Event** on **Saturday 27.08**, Luna Nera will work in the **Drawing Offices** with site-responsive installations and film-projection. In this once world leading creative powerhouse for the design of ships (including the Titanic) in Belfast, the project will analyse its dormant potential and the relationship between the remains of the area, its buildings and waterfront, with the grand structures and remarkable overlooking landscape of the city.

Luna Nera is an international collective of artists, who aims to stimulate interest in the environmental and architectural heritage of localities. Their creative position is to reclaim disused or abandoned "forgotten" spaces in direct response to the environment, transcribing histories, memories, textures and functions into art (www.luna-nera.org).

Since 1997, Luna Nera has made site-responsive projects in the UK and abroad and screen their video works worldwide. Selected projects: Optica Festival- Gijon, Spain 2005, Art/Concept- Helsinki, Finland 2005, Interconnections Naval Base- Kronstadt, St.Petersburg, Russia 2003/4, The Derelict Sensation- St.Pancras Hotel, London 2003, Dada Festwochen-Zuerich 2003, Helden der Arbeit- Batteriefabrik, Berlin 2002.

The next projects in the URBAN CLEARANCE series are:

3. LAGOON SIDE, THE MOVIE – Dr.Daniel Jewesbury and Stephen Hackett, Belfast (16.09 –01.10.05)

4. GREEN BELTS - Lois and Franziska Weinberger, Vienna (07.10-22.10.05)

For further information contact: Peter Mutschler T: 07733457772 / 028 90701273